

SAMUEL BUGGELN

theater director
B.A. (distinction) Humanistic Studies, McGill University/Université de Sorbonne

www.buggeln.net

227 W16 St #1WR . NYC . 10011
646.734.2740
samuel.buggeln@gmail.com

NEW YORK PRODUCTIONS	New Ohio Theatre	<i>The Eyes of Others</i> (Ivan Dimitrov)	Bug Company	
	Ohio Theatre	<i>Hater</i> (Molière's <i>Le Misanthrope</i> , original translation)	Ice Factory/Bug Co.	
		<i>The Flight of Icarus</i> (Queneau, adapt. Aaron Mack Schloff)	Ice Factory Fest	
		<i>Rum & Vodka*</i> (Conor McPherson)	VoiceChair	
		*** off-Broadway Premiere		
		<i>The Last Days of Madalyn Murray O'Hair</i> (David Foley)	Wash & Fold	
		<i>Cressida Among the Greeks*</i> (David Foley)	Wash & Fold	
		*** Drama Desk nom, Sound Design (Mark Huang)		
		<i>Blue Eyes Black Hair*</i> (Marguerite Duras, my adaptation)	Ice Factory Fest	
		<i>The adobe Variety Hour</i> (3 episodes)	adobe theatre	
	New York Musical Theatre Fest (NYMF)	<i>Bedbugs!!!*</i> (Paul Leschen and Fred Sauter)		
		*** Three NYMF Hon Mentions, two Outstanding Performances		
		<i>Plagued</i> (Vynnie Meli and Casey Filiacci)		
		*** with Tony nominees Brenda Braxton and Lorraine Serabian		
	Lucille Lortel Theatre	<i>Go-Go Kitty, GO!</i> (Erin Quinn Purcell and Greg Jackson)	FringeNYC	
	*** Fringe Firsts: Outstanding Play, Outstanding Sound Design			
HERE	<i>Sex is My Religion*</i> (Colin Thomas)	Queer @ HERE		
	<i>Agamemnon vs. Liberace*</i> (Aaron Mack Schloff)			
Jewel Box Theatre	<i>How to Make an American Family</i> (Jeff Seabaugh)	MITF 09		
Interart Annex	<i>Blanco</i> (Hilly Hicks, Jr.)	The Shalimar		
Theater for the New City	<i>New Day</i> (Steven Fife)			
Charas/EIBohio	<i>The Murders at Argos*</i> (David Foley)	FringeNYC		
Expanded Arts	<i>Myn</i> (Joshua Sessions)			
REGIONAL PRODUCTIONS	Portland Stage Co. (Maine)	<i>God of Carnage</i> (Reza trans. Hampton)		
		<i>The 39 Steps</i> (Hitchcock/Barlow)		
		<i>Bach at Leipzig</i> (Itamar Moses)		
		<i>Wait until Dark</i> (Frederick Knott)		
		<i>Indoor/Outdoor</i> (Kenny Finkle)		
		<i>Noises Off</i> (Michael Frayn)		
		<i>Sleuth</i> (Anthony Shaffer)		
	Capital Repertory Theatre (Albany, NY)	<i>A Christmas Carol</i> (adapt. Maggie Mancinelli-Cahill)		
		<i>Friend of a Friend</i> (Maggie Mancinelli-Cahill)		
	Kitchen Theatre (Ithaca, NY)	<i>boom</i> (Peter Sinn Nachtrieb)		
		<i>Speech and Debate</i> (Stephen Karam)		
	Mason Street Warehouse (Saugatuck, MI)	<i>As Bees in Honey Drown</i> (Douglas Carter Beane)		
		<i>The Food Chain*</i> (Nicky Silver)		
	Stageworks/Hudson (Hudson, NY)	<i>Rites of Passage*</i> (one-acts by Chekhov, Albee, Musset)		
		<i>Dirty Blonde</i> (Claudia Shear)		
<i>Play by Play '02*</i> (original one-acts)				
<i>Play by Play '03*</i> (original one-acts)				
Liquid Theatre (Vancouver)	<i>The Two-Headed Roommate*</i> (Bruce McCulloch)			
	<i>2-2-Tango*</i> (Daniel MacIvor)			
	<i>Come On!*</i> (Michael MacLennan)			
Swan Prod'ns (Vancouver)	<i>The Night Larry Kramer Kissed Me</i> (David Drake)			

AWARDS & AFFILIATIONS

Artistic Associate and Casting Director, Portland Stage Co. (Maine)
Artistic Associate, New Ohio Theatre (NYC—formerly Soho Think Tank at the Ohio Theatre)
Alumnus, Lincoln Center Theatre Directors' Lab
Peg Sandtvoord Foundation Grants for *The Murders at Argos* and *Cressida Among the Greeks*
Dramatists' Guild Grant to Wash & Fold Theatre Project for *The Last Days of Madalyn Murray O'Hair*
Artist in Residence, New York Theatre Workshop Dartmouth Summer Residency

*=set design also

WORKSHOPS, READINGS AND ONE-OFFS	New York Theatre Workshop	<i>Ansky</i> (Aaron Mack Schloff)	
	Atlantic Theatre Company	<i>Private</i> (Hilly Hicks, Jr.)	
	Lark Play Development Center	<i>Road Rage</i> (Wendy Hammond)	
		<i>The Masrayana</i> (Bill Kovacsik)	
		<i>Blue/Whitney</i> (Steven Haworth)	
		<i>Drop of Kindness</i> (David Hilder)	
		<i>The Eyes of Others</i> (Ivan Dmitrov)	HotINK Festival
		<i>Secret Identity</i> (Chris Weikel)	
		<i>The Last Wedding</i> (Jason Odell Williams)	
		<i>Nosedive</i> (David Hilder)	
		<i>Free Country</i> (Kenny Finkle)	
		<i>Saltie</i> (Stacy O'Neill)	
		<i>The Dead Letters</i> (Thomas Higgins)	
	Clubbed Thumb	<i>The Question</i> (Adam Szymkowicz) — also as a short film	
		<i>The Misanthropist</i> (orig. translation)	HERE
	New/Ohio Theatre	producer/curator New Ohio New Work Week	
		<i>Blue/Whitney</i> (Steven Haworth)	
		<i>Girls in the Eddy</i> (Stacey O'Neill)	
		<i>The House of Items</i> (Aaron Mack Schloff)	
		<i>Les Immortels/Lost Child</i> (Pascale Anin)	
Rattlestick Theatre	<i>The Primitives</i> (Steven Fife)		
CUNY Grad Center International Series	<i>The Lost Child</i> (Pascale Anin, world premiere English translation)		
	<i>Nights of Wrath</i> (Armand Salacrou, world premiere English translation)		
Stella Adler Studio	<i>Drop of Kindness</i> (David Hilder)		
Canal Park Playhouse	<i>Alive and Well</i> (Kenny Finkle)		
adobe theatre	<i>Sid & Go's Spiritual Journey</i> (Kenny Finkle)		
	<i>The Hussy Chronicles</i> (Kenny Finkle)		
Hourglass Group	<i>The Homosexualist</i> (Aaron Mack Schloff)	45 Bleecker	
Galapagos ArtSpace	<i>Man: Biology of a Fall</i> (electronic opera: Evan Hause/Gary Heidt)		
Hypothetical Theatre	<i>The Primitives</i> (Steven Fife)		
Bldv Nightclub	<i>Allies</i> (book Carvajal/Levin, music by Heart)		
Makor	<i>Commentary</i> (Aaron Mack Schloff)		

THEATRE IN POST- SECONDARY EDUCATION	NYU/Tisch BFA at Stella Adler Studio	<i>The Innocent Mistress</i> (Mary Pix: 1697 restoration comedy)	
		<i>Death Takes a Holiday</i> (Alberto Casella)	
		<i>Mankynde</i> (anonymous 16th-century)	
		<i>The Debutante Ball</i> (Beth Henley)	
		<i>Goodnight Desdemona (Good Morning Juliet)</i> (Anne-Marie MacDonald)	
		<i>Tongue of a Bird</i> (Ellen McLaughlin)	
	SUNY Albany	<i>Arcadia</i> (Tom Stoppard)	
		*** American College Theater Fest Directing & Company Awards	
		<i>All in the Timing</i> (David Ives)	
		*** American College Theater Fest Company Award	
Created and taught -400 level course <i>Auditioning with Sides</i> ; outstanding student evaluations			

SPECIAL SKILLS/ INTERESTS	Music: Fluent sight-reading, arranging for small ensembles, very knowledgeable in classical styles
	Languages: Fluent French, functional Spanish

REFERENCES	Anita Stewart AD, Portland Stage (Maine)	office: 207-774-1043 x106 astewart@portlandstage.com
	Robert Lyons AD, New Ohio Theatre (NYC)	office: 212-966-4844 thinksoho@aol.com
	Suzy Fay Lark Play Development Ctr	office: 212-246-2676 mobile: 917-504-1596. suzy@larktheatre.org